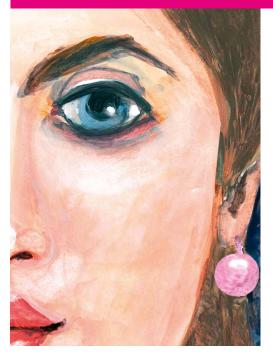


Sirius[®] easy mixing

Adtenteo de

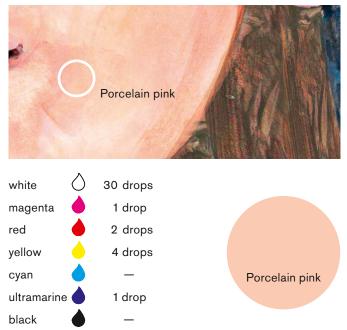
Put some colour into your cheeks!

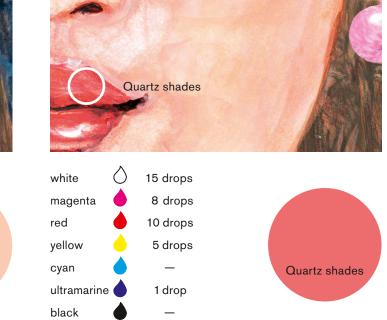




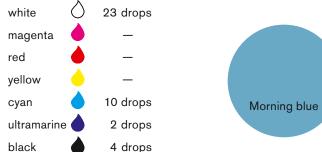
Sirius[®] Acrylic colours

This unique colour system makes it easy to obtain every colour in the entire spectrum – from flesh pink to chestnut-brown hair. Semi-transparent Sirius Acrylic colours are immensely pure and luminous and dry to a matt, waterproof finish.









Mixing using the drop system

The drop system makes mixing easy. When creating more than one batch of the same colour, it is important to use the same amount of each colour every time. When dealing with small quantities, precise dosage is critical to prevent variations in colour. These relative amounts can also be measured in units such as decilitres, grams, etc.

The examples show six mix recipes. Each recipe consists of a specific number of drops of the relevant Sirius colour.

More information on Will "Lascaux Sirius" and www.lascaux.ch.



Sirius[®] easy mixing

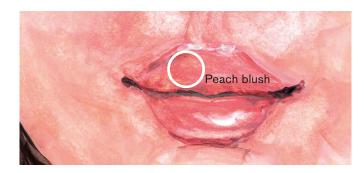
Mix your own skin colour!



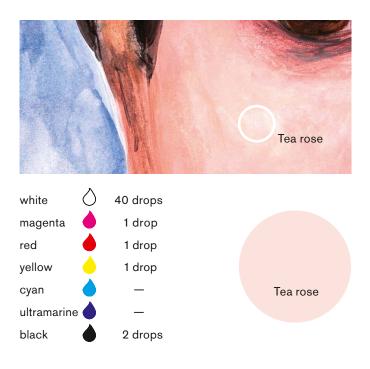


Sirius[®] Watercolours

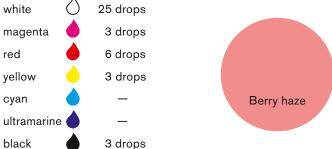
This unique colour system makes it easy to obtain every colour in the entire spectrum – from fleshtone pink to steel-blue eyes. Transparent Sirius Watercolours dry to a matt, water-soluble finish and are suitable for a variety of techniques including water-colour painting.











Mixing tips – Sirius Acrylic colours and Watercolours

Black and white

White can be used to lighten colours, black to darken them. Various shades of black can be achieved by intermixing the five primary Sirius colours.

From light to dark

When mixing a pale colour, start with the palest colour such as white or yellow. Then add the stronger colours little by little. That way, no paint is wasted.

Important: Different supports can alter the shades considerably. Adding water makes the colours more transparent and paler.